

JUDGE DISMISSES CHARGE AGAINST YOUNG OELRICHS

Rich Student Grins as Girl's
Confession of Lies Is
Read in Court.

GIRL GOES TO TEXAS.

Magistrate Apologizes to Pris-
oner for Arrest on Faked
Charge.

Hermann Oelrichs was discharged by Magistrate French in the Harlem Police Court this morning on the motion of Assistant District Attorney O'Malley, who told the Magistrate of the confession made yesterday by Miss Lucille Singleton, the beautiful young girl who repudiated her charge that Oelrichs had stabbed her while riding in his automobile on Tuesday night. Oelrichs' case had been put over after his arraignment last Thursday until Tuesday of next week, but after getting the confession yesterday O'Malley notified him to be in court this morning.

He appeared about 8:45, riding up in an automobile with Charles H. Strong and Martin Taylor, his lawyers. He wore a heavy ulster, and beneath it a suit of dark green with a pencil stripe. He looked extremely happy and was grinning.

The lawyers learned from Capt. Callahan of the court squad that Magistrate French was not in court, and the three returned to the automobile and took a ride until 8:15. Magistrate French had arrived then, and Oelrichs and his lawyers took seats in the front row of the court. Mr. O'Malley arrived soon after and held a consultation with Magistrate French, after which the Magistrate called young Oelrichs to the bar.

STENOGRAPHER TELLS OF THE
GIRL'S CONFESSION.

Mr. O'Malley immediately moved that the case go on at once, and then called to the stand Lynne Lovegood, the stenographer who had taken Miss Singleton's confession. The stenographer gave the confession in substance, acquitting Oelrichs of all blame for the girl's wounds, and Mr. Strong contained himself with the one question:

"Was I or any representative of Mr. Oelrichs present when this confession was made?"

When Lovegood had answered this in the negative he was excused from the stand and Magistrate French said:

"The case seems to have been decided on a so-called short affidavit which justified him in holding the defendant. Now it is moved that the defendant be discharged on the facts revealed in the evidence taken before me. It must be a comfort to the community to know that we have a District Attorney who will save from further humiliation and injustice and protect the interests of an innocent man accused of crime.

SURE THERE WAS NO COM-
POUNDING OF FELONY.

"Your moral prominence and your position in the community require that your innocence be proclaimed as loudly and as publicly as possible, and as your own confession, but aside from your position in life you are to be placed on an equal footing with the poorest and humblest citizen and treated no more fairly and without favor. Four rights here demand your immediate discharge. I am satisfied that there has been no compounding of a felony here by anyone.

Oelrichs, smiling his satisfaction at the Magistrate's words, donated his greatest and buried from the court. Mr. Strong said that there had been some consideration of whether or not he should pay for the damage done to Miss Singleton's clothes and for her injuries. It had not been decided, he said.

The girl expects to leave this afternoon for Dallas, Tex., with her father, who is due to arrive today. Mrs. Kath. Oelrichs, who lives at No. 65 West One Hundred and Fifth street, said the girl wanted only to get as far away from New York as possible.

Resinol

Don't itch!
use Resinol

Just put a little of that
soothing, antiseptic Resinol
on the sores and the itching
and burning stop right there.
Soon all trace of eczema or
other eruption is gone.
Prescribed by doctors for 18 years.
For liberal sample and booklet write to
Dept. 34-B, Resinol, Baltimore, Md.
Sold by every druggist.

COLORED FASHION BOOKLET.

Fall fashions pictured in bright
colors. Eight pages of pictures and
text in the May Manton Magazine of
new styles, given free with to-morrow's
Evening World.

"The Great Adventure" To Open Booth Theatre

Other New Plays of Coming
Week Will Be "To-Day"
and "At Bay," Both Deal-
ing With Modern Problems
—Princess Theatre Opens
on Thursday Night.

"TO-DAY," a play by George
Broadhurst and Abraham
Schomer dealing with prob-
lems of married life, will be produced
at the Forty-eighth Street Theatre on
Monday night. In the cast will be
Marilyn Stevens, Edwin Arden, Theresa
Maxwell Conover, Marie Walworth,
Alice Gale, Margaret Robinson, Gus C.
Wainburg and Charles Pitt.

Another play by George Broadhurst,
"At Bay," will be offered at the Thirty-
fifth Street Theatre on Tuesday
evening. The plot involves secret serv-
ice, blackmail and an element of mys-
tery. Among others in the cast will be
Guy Standing, Crystal Glens, George
Howell, Edwin Morgan, Mario Majer-
oni, Phyllis Young, Walter Horton and
S. E. Hines.

The delayed opening of the Princess
Theatre is now set for Thursday night.
In place of the two plays that have
been discarded will be a "thriller" from
the Grand Guignol called "A Pair of
White Gloves," and another French
piece, "Folies." "The Black Mask,"
"En Deshabille," and "The Bride" will
constitute the remainder of the bill.

Winthrop Ames will open the new
Booth Theatre in Forty-fifth street on
Friday night with Arnold Bennett's
play "The Great Adventure." This is a
dramatization of the author's novel
"Buried Alive." It concerns a famous
painter whose shyness is the cause of
many complications, not the least of
which is that of having his value tested
as himself in Westminster Abbey. Lyn
Harding and Janet Beecher will head
a cast including Edward Martin, T.
Wynne Percyval, Walter Maxwell,
Frank Goldsmith, Rupert Lumley, Roy
Lanham, Edgar Kent and Rozanne
Barton.

At the new Shubert Theatre Forbes-
Robertson will appear in "Hamlet" on
Monday and Wednesday nights and Sat-
urday afternoon, in "Mice and Men"
on Tuesday night, and in "The Light
That Failed" on Thursday, Friday and
Saturday nights.

For their third week at the Manhat-
tan Opera House E. H. Roth and
Julia Marlowe will be seen in "The
Merchant of Venice" the first three eve-
nings of the week, in "If I Were King"
on Wednesday afternoon, and in "Mac-
beth" the balance of the week.

"Believe Me, Xantippe," moves to the
Comedy Theatre on Monday night.

Robert Hillard comes to the Grand
Opera House with "The Argyle Case."
Olive Wyndham in "What Happened to
Mary" will be seen at the West End
Theatre.

"Monte Cristo" will be the bill at the
Academy of Music.

"The Confession" will be given by the
stock company at the Harlem Opera
House.

The Royal Opera House, in the Bronx,
will have Sam Bernard in "All for the
Ladies."

"Years of Discretion" will be seen at
the Bronx Opera House.

"The Common Law" will be the at-
traction at the Gayety in Brooklyn.

Mollie Williams and her company will
be at Miner's People's Theatre. "The
Crackerjacks" will be seen at Miner's
in the Bronx.

VAUDEVILLE ATTRACTIONS.

Oiga Netherole will be the chief
attraction at the Palace Theatre, pre-
sented the third act of "Sapho." Other
features will be Maurice and Florence
Fellon in ultra modern dances, Belle
Stor in "The Three Rubies," and
Hazel Hickey, and Harry Tate's
"Motoring."

The bill at Hammerstein's will in-
clude Fatima, a Turkish dancer; Eliza-
beth Murray, the Four Fords, Belle
Baker, Valerie Rogers in "Judgment,"
and Helen Hayes in "A Wise Guy," and
Stella Trevelyan, and other features.

At the Colonial theatre will be Eddie
Foy and the Seven Little Foys, Jack
Wilson in "An Impromptu Revue,"
Betty Callish, singer and violinist.

The Switchboard, Paul Morton and
Naomi Blum in "My Lady of the
Bungalows," and other features.

Among others at the Alhambra will
be Valeria Buratt in "Black Crepe and
Diamonds," Francis Dooley and Corinne
Sales in "That's Silly," Edmund Hayes
in "The Piano Mover," Bowers, Walters
and the Four Fords, and other features.

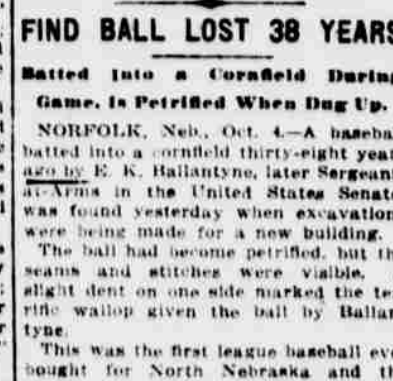
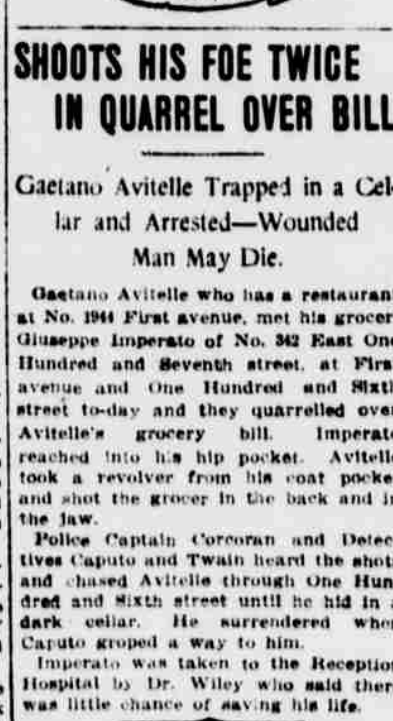
At the Bronx Theatre will be Beanie
Wynn in new songs, "Beauty is Only
Skin Deep," produced by W. A. Brady;
"Neptune's Garden," a spectacular
pantomime; Harry and Wolford, Walter
Van Brunt, Billy Hall in "Made Good,"
and others.

The bill at Proctor's Fifth Avenue
theatre will include Clifton Crawford
in songs and dances, Willie Ritchie,
lightweight champion, Willa Holt Wake-
field, and Yvette, violinist. At the One
Hundred and Twenty-fifth Street the-
atre the Russian Ballet, Orchestra will
be the chief attraction. Claire Vin-
cent in "The Fool" will head the bill at
the Fifty-third Street theatre. "The
Leaving Lady" will have its first place at
the Twenty-third Street theatre.

Kellie's Union Square theatre will
have "The First and Florence Hudley
in "Maudie, Fells for Maudie," Edward
Clark in "The Auto Bandit," William
Weston and company in "Attorneys of
Music," Eleanor St. Claire, character
comedianne, and Mlle. Kretzke Associa-
tion in "The Dance of the Furies."

To Dethrone Mad King Otto.

MUNICH, Oct. 4.—The newspapers de-
clare today that the Bavarian Govern-
ment has revised its plan for dethron-
ing the mad King Otto of Bavaria and
placing the Prince Regent on the throne.
It suggested this course at the time of
the death of the old Regent last year,
but Prince Ludwig, the new Regent, re-
jected the movement.



'Lohengrin' Next Week at Century

By Sylvester Rauling.
"LOHENGGRIN" is to be next
week's offering of opera in
English at the Century Opera
House under the direction of the
Abrams, beginning on Tuesday night.
The bill for Monday night is "The Tales
of Hoffmann," which has had such suc-
cess this week that it will be sung in
English instead of in French, as had
been intended. The cast for "Loheng-
grin" will embrace the full strength of
the company before the week is out;
but on Tuesday the principal parts will
be sung by Lola Ewell, Jayne Herbert,
Morgan Kingston and Morton Adkins.
Mr. Szendler conducting.

To-morrow night will mark the begin-
ning of the season of popular Sunday
concerts. The singers announced are
the Misses Amaden, Howard, Ewell and
Herbert, and the Messrs. Kingston,
Chalmers, Bergman, Kreidler. An or-
chestral work by an American composer
is promised for each Sunday.

The United States Marine Band, on
leave of absence from Washington, will
give concerts at the Grand Hall of
the City College on to-morrow and
Wednesday afternoon and evening under
the leadership of Lieut. William S.
Santelmann. The selections will include
the works of composers ancient and
modern, and the two programmes will
be distinct.

Prof. Samuel A. Baldwin will give
free organ recitals in the Grand Hall
of the City College on to-morrow and
Wednesday afternoons at 4 o'clock.

BOARD OF EDUCATION.

RESUMES LECTURE RECITALS.

The Board of Education resumes next
week its free evening lecture recitals
for adults. The programme announced
is: Sunday, at Public School No. 101
"Russian Music," by Platon Broustov,
Monday, at Public School No. 105, "The
History of Piano Music," the first of
a course by Katherine MacDonald, and
at Public School No. 46, "Composers
and Music of Italy," by Clarence De
Vaux Royer; Thursday, at Public
School No. 100, "Folk Song and Art
Song," by Marie P. Macdonnell, and at
Public School No. 45, "Songs of Burns,"
by Henrietta Speke-Seely; Friday, at
Public School No. 66, "English Ballads,"
by Grace Ewing.

ELEANORA DE CISNEROS

SEES A BULL FIGHT IN SPAIN.

Eleanora de Cisneros, who was born
in Brooklyn, sang at the Metropolitan
Opera House as Eleanora Broadfoot,
went abroad, married a count, and re-
turned to become a prime favorite in
Mr. Hammerstein's Manhattan Opera
Company, sang last month for Cam-
panini in his Verdi festival at Parma,
celebrating the composer's centenary.
She is now engaged at the Teatro Lico-
di Barcelona, where she writes: "I have
seen a bull fight!" she writes. "It's
the most gory sight! At the last one
sixteen horses and six bulls were
killed. I declared I would never go
again; but still I'm going to-morrow.
It's horribly fascinating! Much more so,
I should say, than criticizing opera
and singers."

Our leading conductors are flocking
back from Europe for the season's
work. Walter Damrosch of the Sym-
phony Society is more firmly convinced
than ever, he says, that American sym-
phony orchestras are the best in the
world. Dr. Karl Muck of the Boston
Symphony Orchestra says he has found
very few novelties abroad. He will pre-
sent some new things, however. So will
Josef Stransky of the Philharmonic So-
ciety, who is coming on the Imperator.

Pasquale Amato of the Metropolitan
Opera Company distinguished himself
in the title part of "Falstaff" the other
day at Busseto, Italy, where Arturo
Toscanini was conducting in celebration
of the centenary of Verdi.

John Bardaley, the English tenor, who
has made a hit at Hoffmann House,
is connected with the Century Opera House,
and with the Royal Academy, London, of
which the Duke of Connaught is Presi-
dent. Our popular baritone, Putnam
Gradow, it is not generally known, was
trained there.

Nellie Melba, who is to sing here be-
hind the end of the month, has been at-
tracting large audiences in Canada.

MAJOR LLOYD DIES.

Once a Partner in Ex-President Taft's Law Firm.

Major Marian Page Lloyd, formerly a
partner in the Cincinnati law firm to
which ex-President Taft belonged, died
yesterday in Cincinnati. He was 61, at
the home of his daughter, Mrs. R. H.
Cowing Jr., at the age of seventy-five.
He was a civil war veteran and
active in Grand Army affairs, having
been Judge-Advocate and afterward
Commander of the Department of Ohio.
When the war began he enlisted a
company in his native town of Angella,
N. Y., and went to the front as lieut-
enant in the Sixth New York Volun-
teers. He was disabled in 1862 and mus-
tered out, but on his recovery he re-
enlisted in the ranks and won rapid
promotion. He declined a commission
in the regular army after the war, to
return to private life. He was long
prominent in Y. M. C. A. work.

This was the first league baseball ever
played for North Nebraska and the
game which was being played between
Takamah and Westport had to be
stopped because the ball was lost.

HAIR STOPS FALLING, DANDRUFF DISAPPEARS—25 CENT DANDERINE

Save your hair! Make it soft,
fluffy, lustrous and
beautiful.

Try as you will, after an application of
Danderine, you cannot find a single trace
of dandruff or falling hair and your scalp
will not itch, but what will please you
most, will be after a few weeks' use, when
you see new hair, fine and downy at first,
—yes, but really new hair—growing all
over the scalp.

A little Danderine immediately dou-
bles the beauty of your hair. No differ-

ence how dull, faded, brittle and straggly,
just moisten a cloth with Danderine and
carefully draw it through your hair, tak-
ing one small strand at a time. The
effect is immediate and amazing—your
hair will be light, fluffy, wavy, and
have an appearance of abundance, in-
comparable luxury, softness and luxu-
riance, the beauty and shimmer of true
hair health.

Get a 25-cent bottle of Knowledge's
Danderine from any drug store or toilet
counter, and prove that your hair is as
pretty and soft as any—that it has been
neglected or injured by careless treat-
ment—that's all.

once how dull, faded, brittle and straggly,
just moisten a cloth with Danderine and
carefully draw it through your hair, tak-
ing one small strand at a time. The
effect is immediate and amazing—your
hair will be light, fluffy, wavy, and
have an appearance of abundance, in-
comparable luxury, softness and luxu-
riance, the beauty and shimmer of true
hair health.

Get a 25-cent bottle of Knowledge's
Danderine from any drug store or toilet
counter, and prove that your hair is as
pretty and soft as any—that it has been
neglected or injured by careless treat-
ment—that's all.

once how dull, faded, brittle and straggly,
just moisten a cloth with Danderine and
carefully draw it through your hair, tak-
ing one small strand at a time. The
effect is immediate and amazing—your
hair will be light, fluffy, wavy, and
have an appearance of abundance, in-
comparable luxury, softness and luxu-
riance, the beauty and shimmer of true
hair health.

Get a 25-cent bottle of Knowledge's
Danderine from any drug store or toilet
counter, and prove that your hair is as
pretty and soft as any—that it has been
neglected or injured by careless treat-
ment—that's all.

once how dull, faded, brittle and straggly,
just moisten a cloth with Danderine and
carefully draw it through your hair, tak-
ing one small strand at a time. The
effect is immediate and amazing—your
hair will be light, fluffy, wavy, and
have an appearance of abundance, in-
comparable luxury, softness and luxu-
riance, the beauty and shimmer of true
hair health.

Get a 25-cent bottle of Knowledge's
Danderine from any drug store or toilet
counter, and prove that your hair is as
pretty and soft as any—that it has been
neglected or injured by careless treat-
ment—that's all.

once how dull, faded, brittle and straggly,
just moisten a cloth with Danderine and
carefully draw it through your hair, tak-
ing one small strand at a time. The
effect is immediate and amazing—your
hair will be light, fluffy, wavy, and
have an appearance of abundance, in-
comparable luxury, softness and luxu-
riance, the beauty and shimmer of true
hair health.

Get a 25-cent bottle of Knowledge's
Danderine from any drug store or toilet
counter, and prove that your hair is as
pretty and soft as any—that it has been
neglected or injured by careless treat-
ment—that's all.

once how dull, faded, brittle and straggly,
just moisten a cloth with Danderine and
carefully draw it through your hair, tak-
ing one small strand at a time. The
effect is immediate and amazing—your
hair will be light, fluffy, wavy, and
have an appearance of abundance, in-
comparable luxury, softness and luxu-
riance, the beauty and shimmer of true
hair health.

Get a 25-cent bottle of Knowledge's
Danderine from any drug store or toilet
counter, and prove that your hair is as
pretty and soft as any—that it has been
neglected or injured by careless treat-
ment—that's all.

once how dull, faded, brittle and straggly,
just moisten a cloth with Danderine and
carefully draw it through your hair, tak-
ing one small strand at a time. The
effect is immediate and amazing—your
hair will be light, fluffy, wavy, and
have an appearance of abundance, in-
comparable luxury, softness and luxu-
riance, the beauty and shimmer of true
hair health.

Get a 25-cent bottle of Knowledge's
Danderine from any drug store or toilet
counter, and prove that your hair is as
pretty and soft as any—that it has been
neglected or injured by careless treat-
ment—that's all.

once how dull, faded, brittle and straggly,
just moisten a cloth with Danderine and
carefully draw it through your hair, tak-
ing one small strand at a time. The
effect is immediate and amazing—your
hair will be light, fluffy, wavy, and
have an appearance of abundance, in-
comparable luxury, softness and luxu-
riance, the beauty and shimmer of true
hair health.

Get a 25-cent bottle of Knowledge's
Danderine from any drug store or toilet
counter, and prove that your hair is as
pretty and soft as any—that it has been
neglected or injured by careless treat-
ment—that's all.

once how dull, faded, brittle and straggly,
just moisten a cloth with Danderine and
carefully draw it through your hair, tak-
ing one small strand at a time. The
effect is immediate and amazing—your
hair will be light, fluffy, wavy, and
have an appearance of abundance, in-
comparable luxury, softness and luxu-
riance, the beauty and shimmer of true
hair health.

Get a 25-cent bottle of Knowledge's
Danderine from any drug store or toilet
counter, and prove that your hair is as
pretty and soft as any—that it has been
neglected or injured by careless treat-
ment—that's all.

once how dull, faded, brittle and straggly,
just moisten a cloth with Danderine and
carefully draw it through your hair, tak-
ing one small strand at a time. The
effect is immediate and amazing—your
hair will be light, fluffy, wavy, and
have an appearance of abundance, in-
comparable luxury, softness and luxu-
riance, the beauty and shimmer of true
hair health.

Get a 25-cent bottle of Knowledge's
Danderine from any drug store or toilet
counter, and prove that your hair is as
pretty and soft as any—that it has been
neglected or injured by careless treat-
ment—that's all.

once how dull, faded, brittle and straggly,
just moisten a cloth with Danderine and
carefully draw it through your hair, tak-
ing one small strand at a time. The
effect is immediate and amazing—your
hair will be light, fluffy, wavy, and
have an appearance of abundance, in-
comparable luxury, softness and luxu-
riance, the beauty and shimmer of true
hair health.

Get a 25-cent bottle of Knowledge's
Danderine from any drug store or toilet
counter, and prove that your hair is as
pretty and soft as any—that it has been
neglected or injured by careless treat-
ment—that's all.

once how dull, faded, brittle and straggly,
just moisten a cloth with Danderine and
carefully draw it through your hair, tak-
ing one small strand at a time. The
effect is immediate and amazing—your
hair will be light, fluffy, wavy, and
have an appearance of abundance, in-
comparable luxury, softness and luxu-
riance, the beauty and shimmer of true
hair health.

Get a 25-cent bottle of Knowledge's
Danderine from any drug store or toilet
counter, and prove that your hair is as
pretty and soft as any—that it has been
neglected or injured by careless treat-
ment—that's all.

BROKER FEARED BURIAL ALIVE; BODY IS KEPT TWO WEEKS

Dreamed Brother Had Come
to Life in Grave and Exacted
Pledge From Wife.

PHILADELPHIA, Oct. 4.—Fearful of
being buried alive, a fate his dreams
had pictured as having befallen a
brother, Andrew J. Turner, of 2322
Spruce street, a widely known cotton
broker, exacted from his wife and
daughter a promise the fulfillment of
which has already deferred his burial
two weeks.

Mr. Turner died suddenly on the
night of Sept. 30. Mindful of the sol-
emn promise she had made to him that
his body would not be buried until there
was not the slightest chance a spark
of life still remained, Mrs. Turner re-
fused to make arrangements for the
funeral until at least two weeks had
elapsed.

She announced to-day that burial will
be made next Monday afternoon at 2:30
o'clock. A service will be held at the
home, with Mr. Kieran of St. Patrick's
Catholic Church, Twentieth and Locust
streets, officiating.

Daily visits of an undertaker to the
Turner home aroused the interest of
neighbors in the fashionable Spruce
street section. There was much con-
jecture, and finally one of the neigh-
bors telephoned to the bureau of
health. An inspector was sent to the
home yesterday, and the strange re-
quest of Mr. Turner became known.

It was explained that years ago a
younger brother of Mr. Turner died
suddenly of heart disease. He was
buried after three days. On the night
following the funeral Mr. Turner had
a disquieting dream. He saw his brother
stirring in the coffin, gasping for
breath, tearing at the cover of his liv-
ing tomb.

Often the dream recurred to him in
all its horror. Fear of burial alive be-
came almost an obsession, and he made
his wife and daughter promise over and
over again that under no circum-
stances would his body be buried until
death was absolutely certain.

Mr. Turner suffered for some time
from kidney trouble, and his death was
attributed to that cause. Dr. Fairies of
Twentieth and Walnut streets, who had
been his physician for years, was sum-
moned when Mr. Turner was found
lifeless in bed. He said there was no
doubt about him being dead, and as
Mrs. Turner was away, the body was
embalmed.

The undertaker who embalmed him
said there was no possibility of him
living in a trance, with the poisonous
fluid in his body. Yet Mrs. Turner
would not consent to burial after the
customary period. She had promised
her husband to keep his body two
weeks, and nothing could cause her to
break it, she said.

Mr. Turner was forty-nine years old.
He was a son of the late William J.
Turner, a cotton and woolen importer.
During the summer he went with his
wife, daughter and W. Hawes, his
wife's father, to their cottage at New-
port. Early in September he and Mr.
Hawes returned to this city, leaving
Mrs. Turner and her daughter at New-
port.

They opened up the Spruce street
house and were living there alone when
Mrs. Turner was stricken. He com-
plained of not feeling well and went to
his room. Several hours later his
father-in-law went to inquire how he
felt and found him dead in bed.

It was said at the office of Director
Neff of the Department of Health and
Charities that Mrs. Turner is probably
within her rights in keeping the body of
her husband.

Campania Passengers Land New
Tariff.

The Campana of the Cunard line,
arriving to-day, was the first of the
big steamships whose passengers were
able to take advantage of the new
tariff rates which went into effect last
night. Men who brought pieces of
English goods to be made into suits
learned with joy that the cloth could
be included in their 100 exempt list.
Household goods were all free and the
second cabin passengers who brought
their baggage along with them were
lout in their rejoicing.

The Campana of the Cunard line,
arriving to-day, was the first of the
big steamships whose passengers were
able to take advantage of the new
tariff rates which went into effect last
night. Men who brought pieces of
English goods to be made into suits
learned with joy that the cloth could
be included in their 100 exempt list.
Household goods were all free and the
second cabin passengers who brought
their baggage along with them were
lout in their rejoicing.

The Campana of the Cunard line,
arriving to-day, was the first of the
big steamships whose passengers were
able to take advantage of the new
tariff rates which went into effect last
night. Men who brought pieces of
English goods to be made into suits
learned with joy that the cloth could
be included in their 100 exempt list.
Household goods were all free and the
second cabin passengers who brought
their baggage along with them were
lout in their rejoicing.

The Campana of the Cunard line,
arriving to-day, was the first of the
big steamships whose passengers were
able to take advantage of the new
tariff rates which went into effect last
night. Men who brought pieces of
English goods to be made into suits
learned with joy that the cloth could
be included in their 100 exempt list.
Household goods were all free and the
second cabin passengers who brought
their baggage along with them were
lout in their rejoicing.

The Campana of the Cunard line,
arriving to-day, was the first of the
big steamships whose passengers were
able to take advantage of the new
tariff rates which went into effect last
night. Men who brought pieces of
English goods to be made into suits
learned with joy that the cloth could
be included in their 100 exempt list.
Household goods were all free and the
second cabin passengers who brought
their baggage along with them were
lout in their rejoicing.

The Campana of the Cunard line,
arriving to-day, was the first of the
big steamships whose passengers were
able to take advantage of the new
tariff rates which went into effect last
night. Men who brought pieces of
English goods to be made into suits
learned with joy that the cloth could
be included in their 100 exempt list.
Household goods were all free and the
second cabin passengers who brought
their baggage along with them were
lout in their rejoicing.